

Herget Sight-Singing Skills Rubric

Name: _____

Date: _____

Beat and Rhythm: Accuracy of values, duration, pulse, steadiness, meter

4	A 4-point response: The student performs all measures of the sight-singing exercise accurately, with no measures containing rhythmic errors. The student performs the exercise with a steady beat.
3	A 3-point response: The student performs three measures of the sight-singing exercise correctly, with one measure containing rhythmic errors. The student performs the exercise with a steady beat.
2	A 2-point response: The student performs one or two measures of the sight-singing exercise correctly, with two to three measure containing rhythmic errors. The student performs the exercise with a steady beat. OR The student performs three measures of the sight-singing exercise correctly, with one measure containing rhythmic errors. The student performs the exercise with an irregular beat, either becoming faster or slower as the exercise progresses.
1	A 1-point response: The student performs one or two measures of the sight-singing exercise correctly, with two to three measure containing rhythmic errors. The student performs the exercise with an irregular beat, either becoming faster or slower as the exercise progresses.
0	A 0-point response: The student is unable or unwilling to perform the sight-singing exercise. The student demonstrates little or no understanding of rhythm/steady beat.

Pitch, Interval, and Key: Accuracy of printed pitches

4	A 4-point response: The student performs the exercise within the selected key by maintaining his/her tonal center based on the chosen starting pitch. The student performs the interval changes accurately, making no errors.
3	A 3-point response: The student performs the exercise within the selected key by maintaining his/her tonal center based on the chosen starting pitch. The student performs the interval changes with inaccuracies, making one or two errors.
2	A 2-point response: The student performs the exercise within the selected key by maintaining his/her tonal center based on the chosen starting pitch. The student performs the interval changes with inaccuracies, making three to four errors. OR The student performs the exercise outside the selected key without maintaining his/her tonal center based on the chosen starting pitch. The student performs the interval changes with inaccuracies, making one to two errors.
1	A 1-point response: The student performs the exercise within the selected key by maintaining his/her tonal center based on the chosen starting pitch. The student performs the interval changes inaccurately, making five or more errors. OR The student performs the exercise outside the selected key without maintaining his/her tonal center based on the chosen starting pitch. The student performs the interval changes with inaccuracies, making three to four errors.
0	A 0-point response: The student is unable or unwilling to perform the sight-singing exercise. OR The student performs the exercise outside the selected key without maintaining his/her tonal center based on the chosen starting pitch. The student performs the interval changes with inaccuracies, making five or more errors

_____ **Solfage** – Use of correct syllables for the key (2 points max)

Extra Effort

_____ **TOTAL / GRADE** _____

SCORES

4	Proficient	10 - 9	A
3	Above Average	8	B
2	Basic Achievement	7	C
1	Working Toward Achievement	6	D
0	Low achievement - Insufficient effort/inconsistent	5 - below	F